THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6307. *FRIDAY, March* 11, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

ANOTHER daughter of Mr. Charles Kemble, said to be very highly gifted, will shortly make her *dēbut* upon the boards of this Theatre as a tragedian. *Norma*, and *Comus*, were performed here last night to a crowded house. Miss Kemble laboured under a severe hoarseness, which however, did not apparently much diminish the gratification with which this unrivalled vocalist is heard, for the celebrated duet was encored, with the usual demonstrations of delight; Miss Kemble then appeared, and courtesied her acknowledgments, gracefully giving the audience to understand that she was unable to comply with their wish. The reputation this lady has acquired causes her engagements to accumulate so thickly around her, that we wonder she has not felt their effects before. The production of *The Marriage of Figaro* is postponed until Tuesday next.

The Students of Bonn announced at Drury Lane is a translation from the French by Mr. G. H. Rodwell.

OLYMPIC.—The performances commenced here last evening with a Drama called *The Revolt of Bruges*, but this is certainly a misnomer, for no *revolt* can take place without a plot, and plot there was none. The *dramatis personæ* presented a fine mixture of reigning Dukes, deposed Dukes, nobles guards, attendants, a heroine and a cook, but what the nature of their business with the audience was, we are at a loss to determine, and so seemed the remainder of the visitors, for when the curtain dropped all remained in listless indifference, resolving, no doubt to postpone their decision till a clearer elucidation of the piece be afforded them. This piece is the least successful effort of the present management, but its insipidity is amply compensated for, by *Davis and Sally Dear*, and *The Artful Dodge*. The latter increases in humour and laughable situations every night of its performance.

QUEEN'S.—A very laughable Farce, bearing the taking title of *The Corn Laws*, has been added to the successful pieces in course of performance at this Theatre.

Mrs. Waylett is performing at the Devonport Theatre with great *éclat*. Last evening, (Thursday) she appeared as *Kate Kearney*, in *The Lakes of Killarney*, the *Lady* in *A Lady and Gentleman*, and *Mrs. Fitzsmyth*, in *The Ladies' Club*.

Shakspere.—On Wednesday there was sold at Evans's, what was termed an "unique copy of Shakspere's *Venus and Adonis.*" It excited an amazing deal of interest. Singularly enough it was printed at Edinburgh, thus showing how generally the poet was known and appreciated in his own day. The title page says "Edinburgh," by John Writtoun, and are to bee sold in his shop, a little beneath the Salt Trone, 1627." The catalogue (it being in the late Mr. George Chalmers's library,) states in

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defence of calling the copy "unique," that the auctioneer had made very extensive enquiries on the subject, and had recently written to Mr. David Laing, keeper of the library of the writers to the Signet, from whom they received confirmation of their belief. Beloe, in describing this copy, says,—"it must be considered an indubitable proof that at a very early period the Scotch knew and admired the genius of Shakspere." He might have continued, it is added, that its proceeding from the press of Writtonn, was an additional proof, as he published only "small popular tracts." Beloe, has erroneously given the date 1607, and Lowndes has copied his error. The first books printed by Writtoun were about 1624. The lot was put up at 5*l*, but fetched 37*l*. 10*s*. no trifling price for some dozen small leaves.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Wednesday, call upon R. COCKS & Co., 20, Princes-street, Hanover Square, as they are the only publishers of Musard's New Quadrilles—the most charming sets ever heard in a ball-room, performed by the author at the Grand State Balls given by the King of the French, *i. e.* Richard Cœur de Lion, Les Soirees du Renelagh, L'Echarpe Rose, Giselle, Deux Voleurs, Ratisbone, Figaro, Riez, Jeunes Filles, Les Pupilles de la Garde, La Fille du Regiment, Les Martyrs, Krakoviak, Punch, (or Polichinelle.) and 50 other sets, for piano, each 3s., ditto duets, 4s., orchestra each 7s. 6d., and military band each 7s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (8th Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "The Collegians," &c., called

GISIPPUS.

The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke

The Scene lies at ATHENS through the First Three Acts; during the Fourth and Fifth at ROME.

The Period is in the reign of Augustus Cæsar.

An interval of more than a year is supposed to occur between the 3 and 4 Acts

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) .... Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths . Mr ELTON and Mr SELBY,
Norban..(Page to Sophronia)..Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius,)..MrG.BENNETT,
Davus,..(an Usurer)..Mr W. BENNETT,
Athenians..Messrs. Montgomery, Gilbeigh, J.Smith, Paulo, Burdett, &c.
Decius..Mr LYNNE, Mutius..Mr WALDRON,
Festus..Mr MELLON,
Roman Centurion..Mr Bender.
Roman Citizens..Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) MissH.FAUCIT,
Hero..(Her Friend)..Miss TURPIN,

After which, O'Keefe's Farce of

The Poor Soldier.

Patrick, Miss P. HORTON,
Capt. Fitzroy ..... Mr MARSTON,
Dermot, Mr ALLEN,
Darby..... Mr KEELEY,
Father Luke .. Mr H. HALL,
Bagatelle ....Mr M. BARNETT,
Norah, Miss POOLE,
Kathleen ..... Mrs KEELEY.

Theatre Royal, Covent Garden.

This Evening, *(7th Time)* a New Comedy, in Five Acts, written by DOUGLAS JERROLD, called

Bubbles of the Day.

Lord Skindeep, M. P.....Mr W. FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke.....Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. .... Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel .... Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller .... Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks .... Mr GRANBY,
Miffin .. Mr A. WIGAN,
Footman ..... Mr HUGHES,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia ..... Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea .....Mrs ORGER,

After which, (9th Time,) in Two Acts, with additions, from the Author's Poem, "L'Allegro," and from Dryden's Opera of "King Arthur,"
MILTON's MASQUE of

COMUS.

The Scenery, by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL.
The Action and Dances arranged by Mr O. BYRNE,
The Music selected from the Works of *Handel*, *Purcell*, and *Arne*.
Adapted and Arranged by Mr J. H. TULLY.
In ACT I.—The Attendant Spirit, Miss LEE,
Philidel, ... (a Spirit,) ..... Miss GRANT,
Comus, Mr W. HARRISON,
First Bacchante, ... Madame VESTRIS,
Principal Bacchanals—
Messrs. LEFFLER, J. BLAND, A. WIGAN, G. HORNCASTLE, C. WHITE, GILBERT, MARSHALL,
Principal Bacchantes, Miss BALLIN and Miss MARSHALL,
The Lady, Mrs WALTER LACY,
Elder Brother, Mr J. VINING, Younger Brother, Miss FAIRBROTHER,
Syrens—Madame VESTRIS and Miss RAINFORTH.
In Act II. ... ... Cupid, Miss DOWTON,
Genius of the Frozen Clime, Mr HODGES,
Euphrosyne, Madame VESTRIS, Sabrina, Miss RAINFORTH,

To-morrow, Bubbles of the Day, and Comus.

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